

## CALIFORNIA STATE UNIVERSITY, FULLERTON

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## September 8, 2018

## To Whom It May Concern:

I have had the pleasure of knowing Joe Stein for the past four years as his freshman acting and script analysis teacher in the Theatre and Dance Department, as well as, his professional director. As a teacher and collaborator who knows Joe personally and professionally, I am happy to offer a recommendation on his behalf. I am happy to explain why.

First, Joe is in the top 5% of his class academically speaking. His analytical skills articulated both in spoken and written word are exceptional. I came to rely upon his insight and input in our most recent collaboration—Shakespeare's *Twelfth Night*. Joe was cast as the leading character Malvolio. His skills at analysis I first observed as a freshman, once again were at play. His mastery of Shakespeare's language, as well as, powers of analysis are impressive. As an actor, student and colleague, he is truly top-of-his-class.

Second, Joe has passion balanced with the perfect amount of ambition. His talent equals his intellect. It was no surprise at all to see him claim a space in the musical theatre BFA. His love of learning never waned in the four years as a student in the department. He seized every opportunity to make a mark in this program: directing scenes, BA Showcases, mainstage productions, New York showcase, and senior cabaret. The name of Joe Stein is legendary in the halls of the Clayes Performing Arts Center.

Finally, Joe exhibits a professionalism worthy of praise. He is never late. He is always prepared. He manages his time masterfully. He stays late to put away chairs. He plays well with others. He brings a positive attitude to all his endeavors. He leaves a positive lasting impression.

I can think of no one more deserving of my highest recommendation. It is with great pleasure to offer my unequivocal support of this remarkable young man. Please don't miss the chance to work in any way with Joe Stein!

Sincerely,

Craig A. Tyrl MFA, MA

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